

Superstar's Showtime!

Drums

作詞 とく光よしあき 作編曲 蘭一二三

Overture

Measures 1-3 of the Overture section. Measure 1 starts with a bass drum on the first beat. Measure 2 has a snare drum on the second beat. Measure 3 has a snare drum on the first beat and a cymbal on the second beat.

Intro.

Measures 4-7 of the Intro section. Measure 4 has a bass drum on the first beat. Measure 5 has a snare drum on the second beat. Measure 6 has a snare drum on the first beat and a cymbal on the second beat. Measure 7 has a snare drum on the first beat and a cymbal on the second beat.

Measures 8-10 of the Intro section. Measure 8 has a snare drum on the first beat. Measure 9 has a snare drum on the first beat. Measure 10 has a snare drum on the first beat.

Measures 11-13 of the Intro section. Measure 11 has a snare drum on the first beat. Measure 12 has a snare drum on the first beat. Measure 13 has a snare drum on the first beat.

Measures 14-15 of the Intro section. Measure 14 has a snare drum on the first beat. Measure 15 has a snare drum on the first beat.

Measures 16-19 of the Intro section. Measure 16 has a snare drum on the first beat. Measure 17 has a snare drum on the first beat. Measure 18 has a snare drum on the first beat. Measure 19 has a snare drum on the first beat.

Measures 20-22 of the Intro section. Measure 20 has a snare drum on the first beat. Measure 21 has a snare drum on the first beat. Measure 22 has a snare drum on the first beat.

Measures 23-25 of the Intro section. Measure 23 has a snare drum on the first beat. Measure 24 has a snare drum on the first beat. Measure 25 has a snare drum on the first beat.

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26 81 27 82 28 83

29 84 30 85 31 86

32 87 **B** 33 88 34 89

35 90 36 91 37 92

38 93 39 94 40 95

41 96 42 97 43 98

44 99 45 100 46 101

47 102 48 103 49 104 **C**

Toms

Detailed description: This musical score is for a piece titled "Superstar's Showtime!". It is written for guitar and bass. The score is organized into measures, with measure numbers 26 through 49 indicated above the staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like accents and slurs. A key signature change is indicated by a box labeled 'B' at measure 32 and 'C' at measure 49. The word "Toms" is written below the final measure, indicating a drum solo. The score is presented on a single page with a footer "- 2 -".

Superstar's Showtime!

The image displays a bass guitar sheet music for a piece titled "Superstar's Showtime!". The music is written on a single bass clef staff and is divided into measures numbered 50 through 120. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a bracket with the number "3" above the notes. Measure 55 is marked with a box containing the letter "A", indicating the start of a section. A "Toms" section is indicated by a bracket and the word "Toms" below the staff in measure 54. The music concludes with a double bar line at the end of measure 120. The page number "- 3 -" is located at the bottom center.